



COURSE OUTLINE: OEL845 - WESTERNS FILM GENRE

Prepared: Mr Chad Beharriell, MA

Approved: Lori Crosson, Director, E-Learning and Continuing Education

Course Code: Title	OEL845: WESTERNS: A STUDY IN THE FILM GENRE	
Program Number: Name		
Department:	DISTANCE EDUCATION	
Semesters/Terms:	20S, 20F, 21W	
Course Description:	This class explores the film genre of Westerns. Major themes, theories and ideas are examined via the work of selected actors, directors and films. Subjects studied via discussion and assignments include The History of the Western / Components of the Western / Landscape and Setting / Indigenous Peoples / Women / Actors / Directors / Select Films. The course concludes with an analysis of the place of the Western in a contemporary context - can it still 'sit tall in the saddle'?	
Total Credits:	3	
Hours/Week:	3	
Total Hours:	42	
Prerequisites:	There are no pre-requisites for this course.	
Corequisites:	There are no co-requisites for this course.	
Essential Employability Skills (EES) addressed in this course:	<div>EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.</div> <div>EES 5 Use a variety of thinking skills to anticipate and solve problems.</div> <div>EES 6 Locate, select, organize, and document information using appropriate technology and information systems.</div> <div>EES 7 Analyze, evaluate, and apply relevant information from a variety of sources.</div> <div>EES 10 Manage the use of time and other resources to complete projects.</div>	
General Education Themes:	<div>Arts in Society</div> <div>Social and Cultural Understanding</div>	
Course Evaluation:	Passing Grade: 50%, D	
Course Outcomes and Learning Objectives:	Course Outcome 1	Learning Objectives for Course Outcome 1
	Situate the Western film as a specific genre with its own history & themes.	Identify the origins and influences for the Western film genre. Categorize subfields of the Western film genre. Define specific terms within the Western film genre.
	Course Outcome 2	Learning Objectives for Course Outcome 2
	Discuss the values - explicit or implied - of a given Western film.	Evaluate gender and race relations within a film. Identify the role of the natural environment in a film. Analyze the political, economic and/or social arguments of a



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		film. Track changes in the genre in presentation of gender and race. Recognize technological developments along a given timeline.								
	Course Outcome 3	Learning Objectives for Course Outcome 3								
	Consider the resonance of a Western film, director and/or actor within student experiences & contemporary culture.	Evaluate critical & popular reception to the genre & key films. Link selected artists to their body of work. Analyze cultural resonance of specific Western directors & actors. Employ examples of critique to a Western film. Assess personal connections to a given artist.								
	Course Outcome 4	Learning Objectives for Course Outcome 4								
	Appraise multi-media examples from the Western genre for technical arrangement.	Categorize technical arrangements within a film and/or video. Describe technical arrangements within a film and/or video. Evaluate directorial presentation of genre content. Assess technical performance by an actor within the genre. Compose a film analysis containing technical assessments.								
Evaluation Process and Grading System:	<table><tr><th>Evaluation Type</th><th>Evaluation Weight</th></tr><tr><td>Film Reviews 2</td><td>60%</td></tr><tr><td>Final Exam</td><td>20%</td></tr><tr><td>Participation Questions 10</td><td>20%</td></tr></table>		Evaluation Type	Evaluation Weight	Film Reviews 2	60%	Final Exam	20%	Participation Questions 10	20%
Evaluation Type	Evaluation Weight									
Film Reviews 2	60%									
Final Exam	20%									
Participation Questions 10	20%									
Date:	March 9, 2020									
Addendum:	Please refer to the course outline addendum on the Learning Management System for further information.									

